

With The First Nighters

AMERICAN

One of the largest motion picture weeks of the season is that which begins at the American theatre Sunday. For the first three days of the week a Utah girl in the stellar role of an emotional production will be offered and for the latter part of the week music lovers of the community will have a chance to hear the most famous of operas by a master orchestra and see the visualized version of the story.

Hazel Dawn is the star of "The Masqueraders" which plays the house the first three days of the week. In the photodrama the beautiful musical comedy enchantress will prove her claim to recognition as one of the foremost dramatic actresses on the screen. Miss Dawn appears as Dulcie Larondie, a young beauty who becomes a barmaid, marries a baronet who proves to be a despicable character, and eventually finds the happiness which is her due in the man who she has loved since she was a child.

Jesse L. Lasky's spectacular production of "Carmen" with the beautiful and talented international favorite Geraldine Farrar in the title role will be at the American for four days beginning Wednesday. The combination of the production and the star is heralded as the greatest release ever made on the Paramount program. The story of Carmen provided rich material for the Lasky forces. They set to work with a determination to make "Carmen" the greatest photodrama of the year and critics all over the country are proclaiming their accomplishment.

The version employed for the screen is founded on the story by Prosper Marimee and shows Carmen as a half-wild, fascinating creature, a gypsy by birth, living with a band of smugglers in the

mountains near the coast of Spain. She is used by the smugglers, at her own suggestion, as a tool to infatuate Don Jose, an officer of a regiment stationed in a nearby town, who is interfering with the work of the smuggling operations. She later abandons him to follow Escamillo, a young toreador. From this on the action culminating in the death of Carmen at the hands of Don Jose are swift and absorbing. A splendid cast supports Miss Farrar, among the principals being many of the members of the Lasky all-star company.

During the Carmen engagement, and for which there will be no change in the American prices, the American concert orchestra, under the direction of Professor J. J. McClellan, will play the complete score of the opera "Carmen" as it was played by orchestras accompanying Miss Farrar in her operatic tours. The engagement is expected to be the musical treat of the year.

ORPHEUM

So well balanced is the bill at the Orpheum this week, that it is fairly difficult to make distinctions, though there are several in the excellent offering at the shrine of vaudeville.

The bright particular star of the occasion is Arthur Marx, whose performance with his harp is a veritable scream, and he is an artist with the instrument besides. All week he has been receiving what has practically amounted to an ovation, for his work with the stringed instrument is only one of his accomplishments. The Four Marx Brothers and Billie De Rex personally present a most unusual performance, though there is not much to be said of their company. All of them are clever in their particular lines and

Milton Marx is an artist on the piano, giving a performance so clever and so different as to make every moment of the time he takes, a positive delight. Billie De Rex is a whirlwind dancer with a splendid assistance from Milton Marx and Arthur. The specialties they introduce are all of a high order.

Nina Payne and Joe Niemeyer present a real novelty, introducing new songs and dances in which Miss Payne, who is possessed of great beauty and grace excels. Brown and McCormack open the bill with something new in pantomime and acrobatic dancing. It is seldom that a dancing act can bring down the house right off the reel, but these clever boys are doing it at every performance.

Frank Milton and the Delong sisters are back with "The Terminal" brought up to date and including a lot of new nonsense.

Miss Una Fairweather, mezzo soprano whose accompaniments are played by Jean Baptiste Toner, has created a very favorable impression and Mr. Toner is a splendid pianist.

Pipifax and Panlo have a perfectly good eccentric acrobatic act and the bill finishes with the Musical Johnsons and their xylophones.

Next week's show at the Orpheum should be a riot, for Blanche Ring is going to appear in her latest version entitled "In Vaudeville," in which she is said to have the best part in which she ever appeared. Some of her big hits have been made in "Oh Papa," "When Claudia Smiles," "Nobody Home," and "The Wall Street Girl," and the songs which owe their existence to her for popularity are "Yip-I-Addy," "In the Good Old Sumertime," and "Waltz Me Around Again Willie." She will have the assistance of George Winntinger, with a company of four.

Other acts for tomorrow's opening at the Orpheum are Maud Rochez's monkeys, presenting "A Night in a Monkey Music Hall;" Alice Lyndon Doll with three associates in merry melodies; Wilson and Lenoire who designate themselves as novelty entertainers; Bessie Browning, just a girl with individuality; Eber and Elliott with a novel comedy offering; and George Chiyo who is famous as an exponent of Japanese athletics.

"A PAIR OF SIXES"

The return of Edward Peple's farce "A Pair of Sixes" with Oscar Figman and rather an ordinary company was witnessed by fair audiences early in the week. It amused such theatre goers as enjoy comedy bordering on the slapstick irrespective of what a part calls for. As a whole it was a sadly disappointing production which any humor in the lines failed to save.

"MADAME X"

Nana Bryant and Clifford Thompson are the bright particular stars of "Madame X" the famous play by John Raphael adapted from the French of Alexandre Bisson. The role Jacqueline (Madame X) is an exacting one calling for exceptional emotional power and the manner in which Miss Bryant visualized the feelings of the poor woman from the time she flings aside her happiness to the bathos of her closing scene, is a remarkable piece of acting. Her interpretation of the role demonstrates that she has a full realization of the character and an ability to portray it such as is rarely seen. Clifford Thompson as Raymond Floriot, the son, rose to his opportunity mightily, and in the court scene which has often been the Waterloo of young actors, his work was thoroughly effective.

It is on occasions such as this when an actor's latent talents come to the surface that one won-

One of the striking scenes from "Carmen" which is to be shown at the American theatre next Wednesday, Thursday, Friday and Saturday with Geraldine Farrar, the noted prima donna, in the leading role.

